

## Leigh Pilzer Press Quotes

**All About Jazz**, Geannine Reid: "Pilzer's baritone saxophone is warm and buzzing with the jazz language."

**All About Jazz**, Hrayr Attarian: "...expressive phrases and vivid tones."

**All About Jazz**, Jerome Wilson: "Pilzer wields her instrument in a warm, enveloping manner that sounds good at any tempo....[Strunkin'] makes a fine calling card for musicians who deserve to be better known."

**Amazon**, Grady Harp: "Heartfelt jazz with Leigh Pilzer front and center in many ways!"

**Audiophile**, Paul Wilson: "...straight up traditional jazz done in a swing style that I'm certain would please both [Lester] Young and [Dexter] Gordon."

**Bebop Spoken Here**, Lance Liddle: "Pilzer blows the big horn with the technique and panache of Mulligan, Chaloff, Payne, Cuber, Temperley and just about any other baritone saxist you care to mention and after you've listened to *Miss Ally in Allywood* [sic], you'll add Harry Carney to the mix."

**Blogcritics**, Susan Frances: "...straight-ahead jazz at its finest...Pilzer performs smooth jazz with immaculate precision as though she was weaned on a generation of music that existed long before she was born."

**Cadence**, Robert Rusch: "[Pilzer] is her own player, engaging in her own right and successfully so."

**CapitalBop**: "[Pilzer] improvises with fluency and panache."

**Classicalite**, Mike Greenblatt: "Her tone, her sound, and her phrasing is such that she's going to be around for a very long time."

**DCist**, Sriram Gopal: "...a first-call baritone saxophonist with numerous impressive credits under her belt."

**In a Blue Mood**, Ron Weinstock: "[Strunkin'] is a jaunty number that to me suggests a classic Prestige Records date with Pilzer's vigorous, heavy tone suggesting the likes of Pepper Adams, Nick Brignola, and Cecil Payne....Pilzer seems to relish focusing on the low end of the baritone's register, yet swings in an effortless sounding manner...wonderful recording."

**Jazz Music Archives**, Carmel DeSoto: "Robust tonality, and clearly articulated lines...[Pilzer's] debut album *Strunkin'* is a wonderful collection of straight-ahead originals that swing with a deep rooted historical understanding of the tradition....Pilzer uses her entire horn range with ease and digs deep into the low notes."

**JazzTimes**, H. Allen Williams: "The depth of knowledge and musical prowess Leigh Pilzer exhibits on the baritone saxophone, clearly displays she is more than ready for her debut, and *Strunkin'* establishes her as a formidable presence not to be taken lightly."

**Jersey Jazz**, Joe Lang: "Pilzer is a robust baritone saxophonist whose facility on the instrument consistently impresses."

**Pop Culture Classics**, Paul Freeman: "Pilzer proves herself to be as brilliant a composer as she is an instrumentalist."

**Rambles**, Michael Scott Cain: "Her writing is first rate....Pilzer's improvisation skills are well-honed and her playing often goes in unexpected directions that even as they take you by surprise, they cause you to appreciate their logic and inevitability. *Strunkin'* is a major accomplishment for a first album."

**Washington City Paper**, Michael J. West: "Gruff and punchy, keeping to the low end, Pilzer's got plenty to say."